

MASSAMORE'S

44th SALE.

Keese

Collection.

BALTIMORE.

Tuesday, Nov. 12th, 1895.

CATALOGUE

—OF A—

Valuable Collection of Coins, Medals, &c.

IN GOLD, SILVER AND COPPER.

FORMED BY

MR. A. E. L. KEESE, Washington, D. C.

TO BE SOLD BY AUCTION

AT 334 N. CHARLES STREET,

BALTIMORE, MD.

Tuesday, November 12th, '95.

COMMENCING AT 2 P. M.

MERRYMAN & PATTISON, Auctioneers.

CATALOGUED BY

DR. GEO. W. MASSAMORE.

All Coin Dealers, the Auctioneers, and the Cataloguer will faithfully execute bids sent them by parties unable to attend the Sale.

The Collection will be on Exhibition from 9 till 1 on day of Sale. Also every day for a week preceeding the Sale from 10 till 4, at the store of Massamore & Co., 334 N. Charles St.



In preparing the catalogue of The "Keese Collection," I have, as has always been my custom, endeavored faithfully to describe everything in the catalogue, so that bidders who are unable to attend the sale, are able to form a very correct idea of the condition of every coin in the sale, and in this my 44th catalogue, I have taken special precautions to have everything fully up to descriptions. All lots guaranteed as described.

Respectfully,

GEO. W. MASSAMORE.

ABBREVIATIONS AND EXPLANATIONS.

O. stands for New Orleans Mint.

S. stands for San Francisco Mint.

C. stands for Charlotte Mint.

C. C. stands for Carson City Mint.

D. stands for Dahlongega Mint.

All coins not designated by the above letters were coined at the Philadelphia Mint.

The numeral or numerals at the end of descriptions, indicates the number of pieces in the lot, and in making your bids, bid so much on each piece.



CATALOGUE.

MISCELLANEOUS COPPER COINS.

NO DUPLICATES IN ANY LOT UNLESS OTHERWISE STATED.

- | | | | |
|-------|----|---|--|
| 2 | 1 | AUSTRIA. 1720-1862. Good to uncirculated. Mostly very fine. Some rare. | 22. |
| 2 1/2 | 2 | BRAZIL. 1813-1850. Very fine lot. | 10. |
| 4 | 3 | CHINA. Different size cash. | 1 rare. 7. |
| 1 1/2 | 4 | FRANCE. 1770-1855. Very good to very fine. | 14. |
| 11 | 5 | G. BRITAIN. 1617 James II. 1/2 penny. | Good. |
| 12 | 6 | —— Wm. and Maria. 1694. Profiles joined. | 1/2 penny. Fine. Rare. |
| 7 | 7 | —— Charles II. 1681-1738. 1/2 penny. farthing. | Fine. 2. |
| 1 | 8 | —— Wm. I. Farthing. | Good. |
| 20 | 9 | —— 1797. Geo. III. Two penny. | Very good, |
| 1 | 10 | —— Penny. Farthing. 1805-6. For Ireland. | Very fine. 2. |
| 1/2 | 11 | —— Farthings. 1806-21-25-35-38-53. | 1/2 farthing 1844. Very fine to uncirculated. 7. |
| 15 | 12 | —— Obv. Bust of Geo. III. LUKE XX: CHAP. XXV. VER. Rev. IRELAND. Harp in centre. 1813 struck over previous date. Penny. | Very good. Rare. |
| 1 | 13 | —— 1848. Victoria. 1/4. 1/2 Model farthing. | Very fine. 2. |
| 1 | 14 | —— E. India, British Guiana. 1718 to 1870. | Good to uncirculated. |
| 2 | 15 | HANOVER- 1755 to 1858. | Fine lot. 12. |
| 1 1/4 | 16 | HAYTI. 1825 to 63. | Good to fine. 10. |
| 1 1/4 | 17 | HOLLAND. 1716-90-88. | Good to uncirculated. 3. |
| 2 | 18 | HONDURAS. 1862. 4 P's. | Uncirculated. |
| 1/2 | 19 | ITALY. 1810 to 1867. | Fine to uncirculated. |
| 1/2 | 20 | JAPAN. Very fine. | 5. |
| 1 1/4 | 21 | MEXICO. 1885. Indian with bow and arrow. | 1/4 real. Uncirculated. |

- 3 22 ——— 1835-36. 42, 6, 60, 1, 5. $\frac{1}{4}$ reals. Good lot. 7.
 1 23 MONACO. 1837. 5 cents. Very good. Rare.
 7 24 LIBERIA. 1847-62. $\frac{1}{2}$, 1 cent, of each date. Fine to Uncirculated. 4.
 4 25 PAPAL. 1841. Gregory XVI. 1 B. Pius IX. 1866. 1, 2, 4. Soldi. Very fine to uncirculated. 4.
 $\frac{1}{2}$ 26 ROMAN. Poor to fair. 11.
 2 $\frac{1}{2}$ 27 PORTUGAL. 1744-95-96 69-1821. Very fine. Scarce lot 5.
 1 28 ——— Joseph I. Head right. Rev. Three pound twelve. Brass Very fine.
 2 $\frac{1}{2}$ 29 ——— 1736 to 1862. Good to fine. 10.
 16 30 RUSSIA. 1771. 5 Kopecs. Very fine.
 1 31 ——— 1811-17-20 38 to 56. 1, 2, 3, 5 Kopecs. Fine. 8.
 2 $\frac{1}{2}$ 32 SPAIN. 1777-1812-14-16 18 to 67. Fine lot. 10.
 1 33 SWEEDEN. 1631 56-1720-1809 to 67. Fair to very fine. 14.
 1 34 Argentine, Sicily, Turkey, Uruguay, Venezuela, Wurtenburg. Fine lot mostly uncirculated. 12.
 1 35 Sardinia. St. Settlements. N. Grenada Oldenburg. Paraguay. Good to fine.
 $\frac{1}{2}$ 36 Duplicates of the preceeding 10 s. Average condition, very good to fine. Only a few poor. 250.
 6 37 Hard Times Tokens. Fine lot. 11.
 4 38 ——— Good to Fine. Duplicates in this lot. 41.
 1 39 English Half Penny Tokens. 1788-92. Fair to very fine. 5.
 40 40 1800 Lichfield Penny, Richard Greene. Bust left. Collector of the Lichtfield Musium. Died June 4th, 1799. Rev. West Porch of Lichfield Cathedral. Uncirculated. Very rare.
 14 41 Conn. Cent. 1787. Fine.
 22 42 ——— 1787. Scarce type. Fair.
 7 43 ——— 1887. Fine.
 11 44 ——— 1787. Good to very good. 4.
 60 45 ——— 1788 Very fine.
 11 46 ——— 1788. Very good.
 12 47 ——— 1788. Uncirculated. Very weak impression.
 9 48 ——— Very fair. 3.
 6 49 ——— Fair to poor. 20.
 7 50 Vermont. Fair. 3.
 2 51 ——— Vermontensium. Poor. 2.
 27 52 Mass. Cent. 1887. Good.
 20 53 ——— 1788. Very good.

10	54	N. Jersey. 1787. Good.
12	55	——— 1787. Varieties. Good. 3.
6	56	——— 1787-8. Fair to good. 6.
3	57	Va. 1773. Good.
5	58	——— Fair to good. 6.
18	59	1887 Fugio. Very good.
75	60	1783 Nova Constellatio. U. S. in Roman. Large Planchet. Fine.
25	61	1783 ——— Small Planchet. Fine.
15	62	1785 ——— U. S. in script monogram. With the rare reverse, double and single circle of bars. Good.
2	63	N. J., Conn., Va., Mass., Fugio, Nova Censt. Fair to poor. 17.
1	64	1723 Wood Halfpenny. Good.
10	65	1783 Washington Cent. Unity States. Very Good.
30	66	1783 ——— Obv. same as last. Rev. Liberty seated. Fine. Scarce.
50	67	1783 ——— Obv. Military Bust. Rev. Liberty Seated. Very fine. Scarce.
75	68	——— Military Bust Obv. and Rev. Very Fine. Scarce.
1 1/2	69	Miscellaneous Foreign Coins. Poor to Uncirculated. Mostly good. Many Countries. Many Duplicates. 400.

SILVER DOLLARS.

out	70	1795	Flowing hair. 3 leaves under eagles wing. Very good.
300	71	1796	Large date. Hair slightly worn. Fine.
950	72	1797	Seven stars facing. A sharp impression, evenly centred, deep milling, barely touched by circulation. A beautiful dollar. Very rare in this condition.
245	73	1797	Six stars facing. Very good.
150	74	1798	Wide date. Small scratch on Rev. Fine.
150	75	1798	Close date. Good.
150	76	1799	No berries on laurel branch. Fine. Rare.
150	77	1799	Very good.
125	78	1799	Very good.
115	79	1799	Good.
150	80	1799	Five stars facing. Perforated and filled through the letter T of Liberty. Very good. Scarce.
160	81	1800	Very good.
130	82	1801	Very fair.
180	83	1802	Perfect die. Very good.

825	84	1803	Small italic 3. A splendid impression Barely circulated. A small cut on the cheek. A beautiful piece. Rare.
180	85	1803	Small 3. Fine.
180	700	86	1803 Large 3. Fine.
700	300	87	1836 Flying eagle. Very fine.
300	125	88	1836 Flying eagle. Small plug above the head. Very fine.
125	89	1842	Barely circulated.
115	90	1843	Very fine.
115	91	1843	Fine.
130	92	1844	Very fine. Scarce.
110	93	1845	Fine.
110	94	1846	Very fine.
150	95	1848	Very fine. Scarce.
145	96	1849	Extremely fine. Almost proof surface.
110	97	1849	Very fine.
135	98	1853	Very fine.
175	99	1856	Very good.
110	100	1859	O. The O distant from the laurel branch. Very good.
110	101	1858	O. The O almost touches the laurel branch. Good
110	102	1860	O. The O distant from the laurel branch. Very fine.
110	103	1860	O. The O almost touches the laurel branch. Very fine.
110	104	1864	Very good.
110	105	1869	Very fine.
110	106	1871	Proof. The Obv. slightly scratched.
110	107	1862	Very good.
85	108	1873	Trade. Uncirculated.
100	109	1876	Trade. Brilliant proof.
60	110	1878	S. Trade. Very fine.
110	111	1878	Standard. 8 feathers in eagles tail. Uncirculated.
80	112	1880	Trade. Brilliant proof.
out	113	1881	Trade. Brilliant proof.
105	114	1881	O. Standard. Uncirculated.
100	115	1883	Trade. Brilliant proof.
140	116	1883	S. Standard. Uncirculated.
105	117	1883	O. Standard. Uncirculated.
110	118	1884	Uncirculated.
125	119	1884	O. Uncirculated.
110	120	1885	Uncirculated.

105	121	1886	O. Uncirculated.
105	122	1887	Uncirculated.
150	123	1890	O. Uncirculated.

HALF DOLLARS.

290	124	1794	The date weak, otherwise very good.
75	125	1795	The 5 near the bust. Good.
75	126	1795	The 5 distant from the bust. Good.
7700	127	1797	Strong even impression. Hair not worn much. Rev. equally as fine. A small crack in the die between .D and S. extends from the edge to the wreath, also extends to the S. Very fine. Extremely rare.
250	128	1801	Good.
600	129	1802	Fine. Rare.
100	130	1803	Very good.
75	131	1803	Very good.
65	132	1805	4 berries. Very good.
65	133	1805	5 berries. Very good.
134	134	1806	Over 1805. Very good. Rare.
65	135	1806	Blunt 6. O and 6 nearly touch. Very good.
65	136	1806	Sharp 6. Close date, touching hair and bust. Very good.
85	137	1807	Fine.
85	138	1807	Fine.
75	139	1808	Fine.
65	140	1808	C near 50. Very fine.
65	141	1809	C distant from 50. Fine.
75	142	1810	Fine.
85	143	1811	Uncirculated.
85	144	1812	Uncirculated.
100	145	1813	Uncirculated.
450	146	1815	Fine. Rare.
120	147	1817	Over 1813. Uncirculated.
70	148	1817	Over 1813. Fine.
105	149	1818	Over 1817. Uncirculated.
60	150	1818	Uncirculated.
50	151	1819	Small 9. Very good.
75	152	1820	Over 1819. Very good.
85	153	1821	Uncirculated.
60	154	1822	Uncirculated,

55	155	1824	Barely Circulated.
55	156	1826	Barely Circulated.
55	157	1827	Barely circulated.
55	158	1828	Very fine.
65	159	1828	Large curled 2. Very fine.
75	160	1829	Uncirculated.
65	161	1830	Uncirculated.
55	162	1831	Very fine.
60	163	1832	Die cracked on Rev. Very fine.
60	164	1833	Very fine.
55	165	1834	Small date. Uncirculated.
55	166	1834	Large date. Very fine.
275	167	1836	Milled edge. Very fine.
225	168	1836	Milled edge. Good.
75	169	1837	Barely circulated.
65	170	1838	Barely circulated.
60	171	1838	Liberty seated. Fine.
55	172	1840	Fine.
70	173	1841	Very Fine.
60	174	1842	O. Very fine.
60	175	1843	Very fine.
60	176	1843	O. Very fine.
65	177	1844	Very fine.
70	178	1845	Very fine.
55	179	1845	O. Very fine.
55	180	1846	Very fine.
55	181	1846	O. Very fine.
65	182	1847	Uncirculated.
70	183	1847	O. Fine.
65	184	1848	O. Very fine.
75	185	1849	O. Very good.
55	186	1850	O. Fine.
65	187	1851	Very fine.
75	188	1851	O. Fine.
80	189	1852	O. Very good. Fine for date. Rare.
200	190	1854	Very fine.
55	191	1855	O. Fine.
65	192	1856	O. Fine.
55	193	1858	Uncirculated.
65			

60	194	1857	S. Very good.	
50	195	1858	Very fine.	
50	196	1858	O. Very fine.	
50	197	1858	S. Good.	
50	198	1858	Uncirculated.	
50	199	1859	O. Very fine.	
50	200	1859	S. Good.	
50	201	1860	O. Very fine.	
50	202	1860	S. Good.	
50	203	1868	Very fine	
110	204	1861	Large S. Very fine.	
90	205	1861	Small S. Fine.	
65	206	1862	Uncirculated.	
55	207	1862	Large S. Good.	
55	208	1862	Small S. Good.	
55	209	1863	Small S. Very good.	
55	210	1864	Large S. Good. Small S. Very good.	2.
60	211	1865	Small S. Very good.	
60	212	1866	With motto. Small S. Fine.	
100	213	1866	Without motto. Small S. Fine.	
55	214	1867	S. Fine.	
60	215	1868	S. Very good.	
60	216	1869	Very fine.	
60	217	1868	S. Good.	
60	218	1869	Very fine.	
105	219	1871	S. Varieties in position of S. Very good.	2.
55	220	1872	S. Very good.	
55	221	1873	Uncirculated.	
55	222	1873	S. Fine.	
55	223	1873	C. C. Very good.	
55	224	1874	Uncirculated.	
55	225	1875	S. Uncirculated.	
55	226	1875	C. C. Fine.	
55	227	1876	Very fine. Proof Surface	
55	228	1876	S. Very fine.	
55	229	1876	C. C. Uncirculated.	
55	230	1877	Uncirculated.	
55	231	1877	S. Uncirculated.	
55	232	1878	Uncirculated.	

80	233	1879	Uncirculated.
80	234	1880	Uncirculated.
80	235	1881	Uncirculated.
100	236	1882	Brilliant proof.
85	237	1883	Uncirculated. A beauty.
85	238	1884	Uncirculated. A beauty.
100	239	1885	Brilliant proof.
55	240	1807-8	12-18 over 17-21-29-31-5-6-7-8-42. Large and small date. Very good to very fine. 13.

FOREIGN SILVER COINS.

10	241	ENGLAND	1652	Commonwealth ½ crown. Counterfeit
100	242	———	1695	Wm. III. Crown. Very good,
35	243	———	1708	Anna. ½ Crown. Very good.
10	244	———	1758	George II. Sixpence. Very fine.
20	245	———	1758-87	Geo. II., III. Shillings. Very good.
30	246	———	1685	James II. Shilling. Very good.
20	247	———	1787	Geo. III. Shilling. Uncirculated.
20	248	———	1816	Geo. III. Shilling. Uncirculated.
20	249	———	1844	Shilling. Uncirculated.
3.00	250	———	1818	Geo. III. The beautiful pattern crown by Pis. trucci. Obv. Laureated head right. Rev. St. Geo. slaying the dragon. Proof.
2	251	———	Wm. IV.,	Victorio. 1½, 2, 3 d. Good to uncirculated. 11.
2.00	252	BELGIUM.	1662.	Obv. King in armor. Standing Rev. Arms crowned. Crown. Very fine.
2.00	253	SAXONY.	Commemorative crown of the eight Dukes. 1608. Fred, Wm., Bernhard, Fred, Ernest, &c., four half length figures on either side. Very fine. Rare.	
120	254	1606	Crown. Obv. bust of Christian II. Rev. Busts. of John George, and Augustus. Very fine.	
330	255	SWEDEN.	1632.	Crown. GUSTAVUS ADOLPHUS, D. G. S. V. E. CO. GOTHO VANDALO, REX, MAG. Bust facing Rev. Arms quartered and crowned. PRINCE FINLAND, DUX, ETHO, ET., CARDOM, ING. Uncirculated. Very Rare.
50	257	———	1828	1 species dollar. Very good.
1	258	———	Norway, Wurttemberg.	1 krutzer to ½ gulden. Very good. 13.

- 60 259 SAXONY. 1789 F. August. Dollar. Extremely fine.
 85 260 ——— 1815 Dollar. Extremely fine.
 90 261 NURENBERG, 1765 Crown. View of the city. Very fine.
 70 262 SARDINIA. 1828 5 Lire. Felix, head right. Rev. Arms
 crowned within wreath of laurel. Very fine,
 118 263 HUNGARY. 1605 Crown. Rudolph. Fine.
 25 264 ——— Same. $\frac{1}{4}$ crown. Very fine.
 195 265 SICILY. 1810 Gioacchino Napoleon. Dollar. Very fine.
 Rare.
 50 266 PRUSSIA. 1765 Thaler. Fine.
 50 267 ——— 1786 Thaler. Uncirculated.
 50 268 ——— 1794 Thaler. Fine.
 85 269 FRANKFORT. Double thaler. View of the harbor. Very fine.
 75 270 ——— 1861 Double thaler. Very fine.
 90 271 AUSTRIA, Ferdinand, Duke of Burgundy and Tyrol. Crown.
 Beautiful rare piece. Extremely fine.
 50 272 BRAZIL. 1818 960 Reis. Very fine.
 70 273 ——— 1840 1200 Reis. Very fine.
 40 274 PORTUGAL. 1701 640 Reis. Very fine.
 25 275 COLUMBIA. 1821 8 Reals. Very good.
 25 276 BOLIVIA. 1831 Dollar. Bust of Bolivar. Very fine.
 50 277 TURKEY. 20 piasters or dollar. Very fine.
 100 278 BRUNSWICK AND LUN., 1716 24 M. Grochen Rev. wild man.
 Very fine.
 75 279 SPAIN. 1812 Dollar. Cast counterstamped 1 and arms of
 Peru, and L. U. S. Necessity money. Rare.
 55 280 ——— 1821 Dollar. Barely circulated.
 70 281 ——— MEXICO. 1822 Dollar of Iturbide. Very fine.
 55 282 ——— 1867 Maximilian dollar. Very fine.
 65 283 ——— 1866 Maximilian $\frac{1}{2}$ dollar. Very fine. Rare.
 175 284 FRANCE. 1643 Louis XIII. Crown. Very fine.
 75 285 ——— 1793 Six Lires. Fine. Rare.
 90 286 ——— 1848 5 Francs. Uncirculated.
 32 287 JAPAN. Itzibue. Uncirculated.
 52 288 ——— Itzibue. Very fine. Fine. 2.
 116 289 AUSTRIA, Hungary, Hamburg, &c., mostly base silver, most of
 them very old. Interesting lot. Some rare. From
 1 Heller to 20 Krutzer in size Very good. 37.

HALF CENTS.

40	290	1794	Good.	
30	291	1795	Lettered edge.	Poor 2.
23	292	1797	Fair (1) poor (2)	3.
20	293	1800	Very good.	
20	294	1800	Good and fair.	2.
45	295	1802	Good.	Rare.
20	296	1803	Very good.	
12	297	1804	Without stems to wreath.	Fine.
7	298	1804	With and without stems.	Fair to very good. 6.
13	299	1805	With and without stems.	Good. Very good. 2.
45	300	1806	With stems.	Barely circulated. Red.
20	301	1806-7	Very good, fine.	7.
10	302	1806 (3) 1807 (2)	Good to very good.	5.
25	303	1808	Fine.	
8	304	1806	Very fine.	
9	305	1808 (3) 1809 (3)	Good to fine.	6.
75	306	1810	Very fine.	Scarce.
16	307	1810	Very fine, very good.	Good. 3.
80	308	1811	Very good.	Rare.
55	309	1811	Good.	
40	310	1811	Good, fair.	2.
30	311	1825	Barely circulated.	
30	312	1826	Uncirculated.	
9	313	1826, 25,	very good to fine.	4.
20	314	1828	13 stars.	Uncirculated.
20	315	1828	Uncirculated.	
15	316	1828	12 stars.	Very fine.
7	317	1828	12 stars.	Very fine.
5	318	1825	Fine.	
8	319	1828	12 stars (3) 13 stars (2) 1829.	Good to very fine. 6.
40	320	1833	Uncirculated.	Red. Same Proof surface.
10	321	1833	Uncirculated.	
25	322	1834	Extremely fine.	
6	323	1835	Extremely fine.	
6	324	1834-4-32.	Good to very fine.	5.
6	325	1849-51-53.	Good to fine.	3.
10	326	1851	Uncirculated.	

- 10 327 1853-4 Fine. 2.
 16 328 1855 Uncirculated.
 16 329 1857 Barely circulated.

CENTS.

- 36 00 335 1793 Chain, "America." Evenly centred. The hair very slightly worn, features in profile perfect. One of the finest cents of this variety that has been offered for years. Extremely fine. Exceedingly rare.
- 1.70 336 1793 Same variety. Liberty and head plain. Date very weak. All of reverse plain. June 25, 1825. Cut on Obv. poor.
- 7.75 337 1793 Chain, "America." Evenly centred. Good color. In E of cent, the upper line that projects beyond the main stem is missing. A fine cent. Very rare.
- 3.50 338 1763 Chain, "America." Very Slightly circulated. Very dark color, had evidently been in the ground many years. Several scratches on Obv. Still a desirable piece of this rare date and variety.
- 2.75 339 1793 Wreath. Frossard No. 5. Very good. Rare.
- 3.50 340 1793 Wreath. F. No. 6. Fine. Has two cuts on edge. Rare.
- 7.50 341 1793 Wreath. F. No. 8. Splendid impression. Very Fine. Rare.
- 2.00 342 1793 Wreath. F. No 8. A sharp crack in the die encircles the entire head, in front it follows the line of the face. Bought at Cogan's Sale, May 17, 1875. Unique. In very good condition. Might be called fine.
- 2.55 343 1793 F. No. 9. Fair.
- 7.10 344 1793 Liberty cap. Cracked die. Good. Very Rare.
- 30 345 1794 Frossard No. 1. Fair.
- 1.30 346 1794 F. No. 3. Very good. Might be called fine.
- 4.20 347 1794 F. No. 7. Very fine. Liberty a little weak, but all other parts very strong. Prominent parts of the hair barely touched by circulation.
- 35 348 1794 F. No. 7. Good.
- 2.00 349 1794 F. No. 8. Very good. Nearly fine.
- 80 350 2794 F. No, 10. Very good.
- 10.50 351 1794 Obv. F. No. 11. Rev. of No. 21. A combination not given by Frossard. Die cracked on the edge over L. of Liberty, with a fine crack extending to the cap. Uncirculated. Brown color. Finely patinated, but does not mar the beauty of the cent. Very rare.

155	352	1794	F. No. 13. Dark color. Surface a little rough. Head barely touched by circulation. Very fine.
45	353	1794	F. No. 36. Very good.
50	354	1794	Varieties. Good. 4.
33	355	1794	Varieties. Very fair. 5.
220	356	1795	One cent high in wreath. Dark brown color. Hair slightly worn. Very fine.
50	357	1795	One cent in centre of wreath. Very good. If Rev. was as good as the Obv., would be fine.
50	358	1795	Known as the large thick planchet. Weighs 1 penny-weight more than the last. Very good.
35	359	1795	Fair to very good. 3.
120	360	1795	Lettered edge. Slight bruise on the edge. Fine for date. Rare.
20	361	1795	——— Good.
105	362	1795	Liberty cap. Pole shows between head and cap. Fine for date.
120	363	1796	Liberty cap. Pole does not extend through to cap. Fine for date.
30	364	1796	Fillet head. Good.
110	365	1797	Indented edge. Beautiful impression. Uncirculated, but dark greenish color, when found had evidently been in the ground a long time. Still a very fine and desirable piece.
75	366	1797	Prominent break in the die on the Obv. Very good.
12	367	1797	Fair to good. 4.
80	368	1798	Fine.
25	369	1798	With very peculiar cracked dies on the Rev. Varieties. Very good. 2.
1425	370	1799	Perfect die. Liberty bust and date all very good. Both knobs of the 99 show. Rev. worn a little more, but all parts perfectly plain. Very good. Very rare.
1000	371	1799	F. No. 2. The end of the last 9 does not end in a knob, but turns up in a point. In about the same condition as last. Very rare.
65	372	1800	Over 1799. Fine.
30	373	1800	Very good.
18	374	1800	Very good and good. 4.
610	375	1801	Four very fine cracks in the die opposite the face. Hair slightly rubbed. Very fine. Rare.
525	376	1801	with only one stem to wreath, and H N I T E D for United. Fine. Very rare.

225	377	1801	two stems and perfect inscription. Die cracked over R. T. of Liberty. Fine.
55	378	1801	Die cracked on Rev. Fine.
140	379	1802	Very fine.
30	380	1802	Fine.
70	381	1803	Small date. Large $\frac{1}{100}$. Very fine.
115	382	1803	Small date. Small $\frac{1}{100}$. Very fine.
25	383	1803	1 high above dividing line of $\frac{1}{100}$. Fine.
1525	384	1804	Die broken Obv. and Rev. A splendid impression, rich dark color, rarely found in such excellent condition. Very fine. Very rare.
205	385	1804	Mint restrike. Uncirculated. Red.
725	386	1805	Beautifully centred, Light olive color, A dent about the size of the point of a pin in the field. A gem for any collection. Uncirculated. Extremely rare.
110	387	1805	Very fine.
50	388	1805	Fine.
290	389	1806	Very fine. Hair barely touched by circulation.
180	390	1806	About the same condition as last.
85	391	1806	Fine.
290	392	Over 6.	A splendid impression, beautifully centred. Very fine. Rare.
65	393	1807	Over 6. Obv. very fine. Rev. pock marked.
110	394	1808	Small date. Very fine, dark color.
30	395	1808	Large date. Good.
36	396	1808	Good. 2.
1275	397	1809	Rich glossy dark steel color. The Rev. has had some glue or varnish on it, probably to stick it fast to something. Does not injure the cent except that the color is redish within the wreath. Extremely fine. Rare.
210	398	1809	Very good.
65	399	1809	Good for date.
out	400	1809	Fair, good, poor. 3.
545	401	1810	Over 1809. Stars not sharp as usual with this date. Several very small specs of corrosion on Obv. Glossy steel color. Uncirculated. Very rare.
12	402	1810	Very good to good. 3.
535	403	1811	Hair barely touched, evenly struck, light color. Very fine. Rare.
200	404	1811	Nearly equal to the last, dark color.
100	405	1811	Very good.

250	406	1812	Evenly centred, hair barely touch'd. Very fine. Rare.
160	407	1812	Equal to the last in every respect.
50	408	1813	Very good.
65	409	1814	Plain 4. FINE.
25	410	1814	Crossed 4. Very good.
65	411	1816	Broken die. Uncirculated. Red.
100	412	2817	Close date. Uncirculated. Red.
5	413	1817	—— Barely circulated.
20	414	1817	Wide date. Barely circulated. A perfect impression.
150	415	1817	15 stars. Very fine. Rare.
30	416	1818	Connected stars. Uncirculated. Red.
150	417	1819	Large date. Uncirculated. Red.
150	418	1819	Small date. Uncirculated. Red.
150	419	1819	Small date. Uncirculated. Light steel.
150	420	1820	Stars connected. A beauty. Uncirculated.
700	421	1821	A perfect impression, dark brownish steel color, glossy surface. Uncirculated. Extremely rare in this condition.
135	422	1821	Fine.
15	423	1821	Very good.
1025	424	1822	A strong even impression, deep regular milling. Almost proof surface. Uncirculated bright Red. A gem. Extremely rare in this condition.
25	425	1822	Very fine. Has been cleaned.
100	426	1823	Perfect date. Fine.
25	427	1823	Perfect date and over 22. Good. 2.
80	428	1824	Very fine.
70	429	1825	Very sharp even impression, dark color, very fine.
300	430	1826	Uncirculated. Light brown color.
100	431	1827	Well centred. Light brown, glossy surface. Uncirculated.
75	432	1827	Light olive color. Barely circulated.
20	433	1828	Fine.
225	434	2829	Splendid impression. Light brown color. Proof like Surface. Uncirculated.
85	435	1829	Light brown. Very fine.
110	436	1831	Very fine. Barely circulated.
90	437	1832	Very fine.
55	438	1833	Uncirculated. Obv. red. Rev. light brown.
25	439	1833	Fine.
5	440	1833	Double profile, 1831-32. Good, very good, fine. 3.

305	441	1834	Stars Connected. Dark brown. Uncirculated.
50	442	1834	—— Very fine.
275	443	1835	A very strong well centred impression, wide deep milling. Steel brown color. A gem. Uncirculated.
250	444	1835	A large break on reverse edge connecting NITED. In other respects almost a dead match to the last. Uncirculated.
925	445	1837	Plain hair string. A magnificent piece. Uncirculated. Bright red, just as it came from the die.
250	446	1837	Beaded hair string. Dark brown. Uncirculated.
25	447	1838	Uncirculated.
135	448	1839	Silly head. Barely circulated.
80	449	1839	Booby head. Very fine.
60	450	1840	Small date. Very fine.
22	451	1842	Large and small date. Fine. 2.
8	452	1843	Very fine.
30	453	1843	Obv. of 1842. Rev. of 44. Obv. and Rev. of 44. Very good. 2.
350	454	1846	Brilliant proof. Very rare.
40	455	1847	Uncirculated. Obv. Red. Rev. brown.
50	456	1845-6-7 8-9.	Very good to very fine. 5.
15	457	1848	Very fine.
30	458	1849	Uncirculated.
20	459	1850	Uncirculated. Bright red.
15	460	1851	Uncirculated. Bright red.
16	461	1852	Uncirculated. Red brown.
50	462	1857	Large date. Uncirculated. Bright red.
80	463	1857	Small date. Uncirculated. Bright red.
10 1/2	464	Set of cents 1793 to 1857-93-99 and 1804. Poor, the balance fair to very fine. 63.	

QUARTERS AND TWENTY CENT PIECES.

200	465	1796	Very good. Rare.
160	466	1804	Good. Rare.
65	467	1805	Very good.
60	468	1806	Over 1805. Better than usual. Fine for date. Rare.
55	469	1806	Fine.
35	470	1807	Very good.
90	471	1807-6	Fair. 2.
35	472	1815	Very good.

26	473	1815	Good.
26	474	1818	Fine.
26	475	1818	Cracked die. Very good.
31	476	1819	Good.
125	477	1819	Double strike of the figure 5 in 25. Both fives very distinct. Fine.
40	478	1821	Fine.
27	479	1818-20-21-22	Good. 2.
50	480	1822	Very good.
100	481	1824	Good.
27	482	1825-1828	Fair. Good. 2.
50	483	1831	Uncirculated.
25	484	1832	Very fine.
35	485	1832-33	Fine. 2.
35	486	1834	Uncirculated.
39	487	1836	Very fine.
30	488	1837-8	Very good. 2.
38	489	1834-5-6-8	Good to fine. 4.
35	490	1838	Liberty seated. Very fine.
26	491	1839	Very fine.
30	492	1840-1-2	All O. Good. 3.
40	493	1843	Very fine.
26	494	1846	Very fine.
110	495	1848	Very fine.
40	496	1849	Very fine.
60	497	1850	Uncirculated.
40	498	1852	O. Fine.
285	499	1853	Without arrows. Very good. Rare.
25	500	1854-5	Fine.
25	501	1854	O. Good.
25	502	1856	Fine.
25	503	1857-8	O. Fine. 2.
25	504	1857-8	Fine. 2.
25	505	1859	Proof slightly rubbed.
25	506	1859	O. Very good.
35	507	1860	Uncirculated.
35	508	1861	Uncirculated.
35	509	1862	Uncirculated.
40	510	1863	Proof.

35	511	1864	Very fine.
35	512	1866	Very fine.
35	513	1867	Uncirculated.
26	514	1868-9	S. Very good and good. 2.
28	515	1870	Proof.
26	516	1873.	S. Very good.
26	517	1873	Uncirculated.
26	518	1874	Uncirculated.
55	519	1875	S. Uncirculated.
25	520		Uncirculated.
25	521	1877	C. C. Very fine.
25	522	1877	C. C. Uncirculated.
25	523	1877	S. Uncirculated.
25	524	1878	C. C. Uncirculated.
40	525	1879	Proof.
25	526	1880	Proof.
25	527	1881	Uncirculated.
25	528	1883	Uncirculated.
25	529	1884	Uncirculated.
25	530	1885	Proof.
25	531	1891-2	Uncirculated. 2.
25	532	1894	S. Very fine.
25	533	1875	Twenty cents. Uncirculated.
25	534	1875	——— Uncirculated.
25	535	1875	——— C. C. Very good.
30	536	1876	——— Uncirculated.
175	537	1877	——— Proof.
175	538	1878	——— Proof.

DIMS.

100	539	1796	Very fine, filled above the head, and a dent behind the head.
100	540	1798	Very good, filled above the head. Rare.
140	541	1800	Good. Rare.
750	542	1802	Fine. Date unusually strong.
420	543	1803	Very good. Rev. fine. Rare.
105	544	1803	Date good. Most of Obv. and Rev. plain. Fair.
1175	545	1804	Everything perfectly plain Obv. and Rev. Date very good, two small dents. As a whole very good for this very rare date.

235	546	1804	Date and bust with most of the Rev. plain, perforation adjoining 1 of date. Poor.
30	547	1805	Good and fair. 2.
75	548	1807	The hair slightly worn. Fine.
50	549	1807	Another in the same condition.
75	550	1811	Very good.
25	551	1811	Only fair.
15	552	1814	Good.
15	553	1814	Very fair. 2.
200	554	1820	Uncirculated. Rare.
170	555	1822	Good. Rare.
12	556	1827	Very good.
12	557	1830-33	Fine. 2.
110	558	1832	Uncirculated mint bloom. Very sharp.
10	559	1836 and 1837	Latter without stars. Fine. 2.
10	560	1838	Without stars. Fair. Scarce.
12	561	1838	Crack in die extending from lower edge touching figure 1, to upper edge touching 7th star. Very fine.
10	562	1840	O. Good. 2.
40	563	1840	Without drapery. Uncirculated.
11	564	1840	With drapery. Very good. Scarce.
15	565	1842	Very fine.
22	566	1843-	Fine. 2.
65	567	1846	Fine.
15	568	1847	Very fine.
10	569	1849-50	Very fine. 2.
10	570	1851-52	Very good. 2.
30	571	1853	Without arrows. Uncirculated.
10	572	1856	Large and small dates. Fine. Very good. 2.
10	573	1857-7	O. Very good. 2,
10	574	1858	Uncirculated.
16	575	1858	O. Fine.
10-	576	1859	O. Very fine,
25	577	1863	Uncirculated.
21	578	1864	Uncirculated.
21	579	1865	Uncirculated.
25	580	1866	Proof.
25	581	1867	Proof.
20	582	1868	Uncirculated.
20	583	1869	Proof.

12	584	1876	Uncirculated.
11	585	1871	Uncirculated.
11	586	1872	Uncirculated.
12	587	1873	Without arrows. Fine.
11	588	1875	S. below the wreath. Uncirculated.
11	589	1875	S. within wreath. Good.
11	590	1875	C. C. Widely spaced within wreath.
11	591	1776	S. Very fine.
11	592	1876	C. C. Uncirculated.
11	593	1877	C. C. Uncirculated.
11	594	1898	Uncirculated.
11	595	1879	Proof.
14	596	1888-1-2-3	Uncirculated. 3.
12	597	1884-5-6	Uncirculated. 3.
11	598	1877	S. Uncirculated.
11	599	S.	Very fine.
11	600	Dimes. 1820	1, 4, 7, 9, 30, 1, 4, 5, 6, 7, 9, 40, 1, 2, 5, 9. Very good, fair. 17.
6	601	Cents.	All before 1816 Poor to very good. None battered or perforated, with plain dates. Average condition good to very fine.
6	602	Cents.	1794 to 1857 Poor to very fine, about half before 1816. None of the rare dates. 100.

U. S. GOLD COINS.

22.25	603	1796	EAGLE. Uncirculated, brilliant. A beautiful sharp im- pression. Rare.
11.25	604	1801	——— Very fine.
15.25	605	1839	——— Uncirculated.
5.50	606	1802	HALF EAGLE. Over 1801. Very fine.
6.25	607	1804	——— Uncirculated.
5.40	608	1806	——— Very fine.
5.50	609	1807	——— Very fine.
6.50	610	1811	——— Uncirculated.
6.50	611	1812	——— Uncirculated.
5.25	612	1834	——— Uncirculated.
5.25	613	1836	——— Uncirculated.
5.10	614	1844	——— O. Very fine, rubbed a little on edge, bust and eagle perfect.
6.00	615	1845	——— Uncirculated.

14616	1824	Quarter Eagle. Uncirculated. A slight dent on the edge. Sharp beautiful piece. Very rare.
12.50617	1825	——— Uncirculated. Very sharp. Proof like surface. Rare.
4.90618	1829	——— Very fine.
3.10619	1830	——— Very fine.
3.10.620	1832	——— Very fine.
3.00621	1839	——— C. Very fine.
3.75622	1842	——— C. Very fine. Rare.
3.50623	1842	——— D. Very fine. Rare.
2.75624	1843	——— O. Very fine.
3.70625	1849	——— D. Very fine. Rare.
2.75 626	1849	——— Uncirculated.
3.25627	1858	——— C. Uncirculated. Scarce.

DOLLARS.

3.40 628	1854	THREE DOLLARS. Uncirculated.
3.40 629	1854	——— O. Fine.
5.90 630	1856	——— S. Very fine. (Small S.)
4.85 631	1860	——— S. Very good. Very rare.
3.65 632	1871	——— Very fine. Rare.
9.00 633	1880	——— Proof. Rare.
3.25 634	1888	——— Uncirculated.
17.00 635	1879	FOUR DOLLARS, (Stella.) Brilliant proof. Very rare.
1.25 636	1849	Uncirculated.
1.30 637	1850	Uncirculated.
1.25 638	1850	O. Bruised on the edge. Very fine. Rare.
1.25 639	1851	O. Fine.
2.00 640	1851	D. Very fine.
1.35 641	1851	C. Very fine.
1.30 642	1852	Uncirculated.
1.30 643	1853	Uncirculated.
1.75 644	1853	C. Very fine.
1.25 645	1853	Very fine.
1.30 646	1854	Large type. Very fine.
1.45 647	1855	Uncirculated. Mint bloom. A beauty.
1.55 648	1855	O. Very fine.
1.30 649	1856	Uncirculated.

130	650	1857	Uncirculated.
135	651	1858	Very fine.
130	652	1859	Very fine.
135	653	1861	Uncirculated.
135	654	1862	Uncirculated.
1425	655	1864	Extremely fine. Very good.
600	656	1869	Uncirculated. Rare.
130	657	1873	Uncirculated.
130	658	1874	Uncirculated.
2000	659	1875	Brilliant proof, a slight scratch in the field.
155	660	1882	Brilliant proof.
155	661	1885	Brilliant proof.
155	662	1888	Brilliant proof.
240	663	1853	California. Octagon dollar. Uncirculated.
210	664	1855	——— Octagon dollar. Uncirculated.
200	665	2853	——— Octagon half dollar. Uncirculated.
180	666	1872	——— $\frac{1}{4}$ Dollar. Octagon. Head of Washington. Uncirculated.
125	667	1872	——— $\frac{1}{4}$ dollar, round. Head of Washington. Uncirculated.
170	668		Carolina gold. Bechtler dollar. Well centred. Uncirculated.

HALF DIMES.

200	669	1794	Fine. Several small cuts on chin. Rare.
16	670	1795	Fair and poor, 1 perforated above head. 2.
95	671	1796	Fair
650	672	1796	Extremely fine. Sharp Even impression. Stars all sharp. Hair barely touched by circulation. Very rare in this condition.
140	673	1867	:5 Stars. Very good. Rare.
155	674	1800	Very fine. Slightly bent. Scarce.
75	675	1800	Fine.
275	676	1803	Cracked die at point of bust. Fine. Rare.
50	677	1803	Hair slightly worn, cut on O. of date, and plugged back of bust.
6	678	1829	Barely circulated.
10	679	1832	Uncirculated.
10	680	1833	Uncirculated.
150	681	1834	Has some gold in centre of Obv. that got mixed with the silver at the mint. Bought in Cogans sale Oct. 1878. Described as unique. Good.

10	682	1836	Uncirculated.
11	683	1837	Very fine.
10	684	1837	Without stars. Very fine.
11	685	1838	Without stars. Very good. Rare.
10	686	1838	Uncirculated.
9	687	1839	O. Fine.
31	688	1840	Without drapery. Uncirculated.
6	689	1840	With drapery. Good. Scarce.
40	690	1842	Uncirculated.
16	691	1843	Uncirculated.
130	692	1846	Fine. Slightly scratched. Rare.
10	693	1848	Large date. Fine.
11	694	1849	Uncirculated.
16	695	1849	O. Mr. Heaton says this is the rarest O mint half dime. Good
10	696	1853	With and without arrows. Fine. Very fine. 2.
10	697	1854	Uncirculated.
10	698	1856-7-8	O. Good to fine. 3.
10	699	1859	O. Fine. Rare.
10	700	1860	Uncirculated.
12	701	1863	Uncirculated.
22	702	1864	Uncirculated.
14	703	1863	Uncirculated.
70	704	1866	Uncirculated.
10	705	1807	Uncirculated.
20	706	1867	Uncirculated. 2.
10	707	1868	Uncirculated.
10	708	1869	Uncirculated.

MISCELLANEOUS.

18.75	709	1652	Massachusetts Pine tree Shilling. Small tree, with four long roots. Crosby, Obv. 12. Rev. 1. Very large piece. Sharp even impression. Extremely fine. A duplicate in the Bushnell sale. Sold for \$19.
8.35	710	1652	Oak tree shilling. Very large tree with widely spread branches. Large peculiar shaped crack in the Obv. Die. Very good. Very rare.
5.80	711	1783	Annapolis shilling. A very sharp even impression. Extremely fine. Rare.
225	712	1783	A duplicate. Evenly centred. Good.

- 150 713 1653 Commonwealth of England. Shilling. Very fine. Very rare.
 56 714 Elizabeth shilling. Good.
 310 715 1787 New York cent. Obv., Arms of New York. Excelsior below. Rev. an eagle. 13 stars around the head. A hole near the right edge has been plugged with a copper plug. In very good condition for this extremely rare piece.
 120 716 1837 Feuchtwanger composition. Three cents. Fine. Rare.
 100 717 1787 Mass. $\frac{1}{2}$ cent. Very good. Scarce.
 170 718 1795 Half cent. Without Liberty pole. Fine. Very rare.
 90 719 1811 ——— Large break in the Obv. die connecting the four lower stars on the left. Very fine. Very rare.
 100 720 1811 ——— Evenly centred. Fine.
 60 721 1810 ——— Very fine.
 500 722 1856 Eagle cent. Proof. Very rare.
 10.00 723 SILVER MEDAL. Obv. John Tyler, President of the U. S., A. D. 1841. Rev. Bust to the left. Peace and Friendship. Battle axe and pipe crossed, and below two hands clasped. Small perforation at the top. Size 39. Very fine. Rare.
 200 724 MEDAL. Mass. Charitable Mechanic Association founded 1795. Awarded 1881. Rev. Industry seated in bold relief. A beautiful metal. Silver. Proof. Size 32.
 2 40 725 MEDICAL. W. N. BOYLSTON SCHOLÆ. MEDICINÆ FUNDATOR. Bust to the right. Rev. blank. Bronze size 28 $\frac{1}{2}$. Very fine.

OLD BANK BILLS.

- 7 726 Augusta Ga. \$100, \$50, \$20, \$10, \$5. Very fine to crisp. 5.
 2 1/2 727 Augusta, Ga. Duplicates. Fair to crisp. 100.
 5 728 A collection of 25 varieties, \$1 to \$100. Very fine to crisp. 25.
 4 729 Bank of America Tenn. 3 varieties. Unsigned. Beautiful notes. 100.

CONFEDERATE NOTES.

(Numbered According to Massamore's Descriptive Catalogue.)

1861.

- 1/2 730 M. No. 14. \$50. Washington in centre. Letter B. Uncirculated.

- 12 731 No 16. Same. Letter C. Uncirculated.
- 12 732 \$20. Ship. Nos. 17, 18 19, 21. B. C. Cc. D. Fine to crisp.
4.
- 55 733 \$10. Shield with Confederate Flag in centre. Large 10 No.
24. A. A. Fine. Scarce.
- 60 734 \$10. Same. Smaller 10. No. 25. Fine.
- 100 735 \$10. Same. Still smaller 10, with For above Treas'r omitted.
Undescribed. Very fine. Very rare.
- 110 736 \$5. Figure 5 on shield in centre. No. 27, Bb. Fine. Rare.
- 40 737 \$5. Same. Very good. Generally poor.
- 5.20 738 \$5. Figure 5 in upper right corner. V in left corner. J. Ma-
nouvrier, New Orleans. Very fine. Very rare. No.
28.
- 50 739 \$100 Wagon in centre A8. \$50. Davis in centre, 29, 42. Un-
circulated. 2.
- 3.00 740 \$50. Bust of Davis. 4A. A4. No. 46. Uncirculated. Very
rare. Did not know it was so rare when my catalogue
was compiled.
- 70 741 \$20. Three females, partly green, A. Very fine. Rare.
- 50 742 \$20. Duplicate. Fine.
- 3 743 \$20. Ship. 49 A. and F. 51 b A. 53 F A. 37 A F. 60 H.
25. \$20, Stephens. 68. Very fine to uncirculated. 8.
- 60 744 \$10. Indians in centre. No. 73 A. Very fine. Rare.
- 50 745 \$10. Same. Letter B. Fine.
- 70 746 \$10. Wagon with bales of cotton. No. 74. Very good. Rare.
- 71 747 \$10. Two females and urn, 91, varieties, 92, 97. Very fine lot.
7.
- 50 748 \$5. Five females and 5 in centre. 103. Letter A. Very fine.
Rare.
- 55 749 \$5. Same. Letter B. Extremely fine. Rare.
- 100 750 \$5. Machinest and anvil. 104. Very fine. Very rare.
- 7 751 \$5. Female in centre, sailor on the left. 5 varieties, 4 crisp, 1
very good. 5.
- 25 752 1862 \$10. Female and money chest, six month and 6 months,
148, 149. Fine. 2.
- 8 753 \$100. Negroes hoeing, train of cars. \$2, \$1, of June 2. \$50
Davis. \$20, \$10, \$5, 2, \$1, and \$5 of 1861. Very
good to very fine. No duplicates. 13.
- 2 754 1863 April 6, \$5, \$20. No. 201, 203. Very fine. 2.
- 25 755 1864 \$20. The very small note. 254. Crisp. Rare.

- 7 756 State Scrip, Miss., Cotton pledged. \$50, \$20, \$10, \$3, \$1.
City of Natchez, \$5, \$3, \$2, \$1, 50 cts., 25, 10. Jef-
ferson Co. \$3, (2) Franklin Co. \$2.25, \$1. Adams
Co. \$10, \$5, \$1. Very interesting lot. 4 duplicates.
Very good to crisp. 27.
- 6 1/2 757 La. 20, Ala. 3, Va. 1. Some scarce Parish notes. No duplicates.
Interesting lot, one poor, balance good to crisp. 24.

ERRATUM.

The head line DOLLARS between 627 and 628, should be
between 635 and 636.

